

Bonhams



California & Western Art

Los Angeles | December 19, 2024







California & Western Art

Los Angeles | Thursday December 19, 2024 at 1pm

BONHAMS

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Los Angeles CA 90046

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San Francisco, 94108

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SALE NUMBER

29518
Lots 1 - 104

AUCTION INFORMATION

Bonded pursuant to California Civil
Code Sec. 1812.600;
Bond No. 57BSBGL0808

ILLUSTRATIONS

Front Cover: Lot 72
Inside Front Cover: Lot 41
Opposite Title Page: Lot 74
Opposite Specialist Page: Lot 21
Inside back Cover: Lot 80
Back Cover: Lot 79

PHOTOGRAPHY

Cate Hurst
Cara Snyder
Wil Bazille

PREVIEW

SAN FRANCISCO

Friday, December 6, 12pm - 5pm
Saturday, December 7, 12pm - 5pm
Sunday, December 8, 12pm - 5pm

LOS ANGELES

Saturday, December 14, 12pm - 5pm
Sunday, December 15, 12pm - 5pm
Monday, December 16, 10am - 5pm
Tuesday, December 17, 10am - 5pm
Wednesday, December 18, 10am
- 5pm

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Specialists

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Robin Starr
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1

1

NORTON BUSH (1834-1894)

A Day in the Tropics

signed and dated 'N. Bush 79.' (lower right)

oil on canvas

14 x 20 in.

framed 21 x 27 in.

\$5,000 - 7,000

Provenance

Private collection, Modesto, California.



2

2

WILLIAM FRANKLIN JACKSON (1850-1936)

Receding Snow Around an Alpine Lake

signed 'WF Jackson.' (lower right)

oil on canvas

30 x 40 in.

framed 38 x 48 in.

\$4,000 - 6,000

Provenance

Private collection, Northern California.



3

JULES TAVERNIER (1844-1889)

Yosemite, Mt. Watkins and Half Dome

signed 'Jules Tavernier' (lower right)

oil on canvas

12 x 19 1/2 in.

framed 18 1/2 x 25 3/4 in.

\$10,000 - 15,000

Provenance

Trotter Galleries, Carmel, California.

Kerwin Galleries, Burlingame, California.

John Moran Auctioneers, Monrovia, 3 November 2019, lot 23.

Acquired by the present owner from the above.



4

THOMAS HILL (1829-1908)

Tranquil Afternoon

signed 'T. Hill.' (lower right)

oil on canvas

16 x 23 3/4 in.

framed 20 1/2 x 28 1/2 in.

\$10,000 - 15,000

Provenance

Joel B. Garzoli Gallery, San Francisco.

Private collection, San Francisco, *circa* 1980.

Private collection, Southern California, by descent.

Bonhams, Los Angeles, 18 April 2015, lot 16.

Private collection, Arizona, from the above.

4



5

WILLIAM KEITH (1838-1911)

Fog Rolling In

signed 'W. Keith' (lower right)

oil on canvas

13 x 23 in.

framed 23 x 33 in.

Painted *circa* 1880.

\$6,000 - 8,000

Provenance

The North Point Gallery, San Francisco.

Private collection, Glendora, California.

5



6

WILLIAM KEITH (1838-1911)

Approaching Storm

signed 'W. Keith / S.F.' (lower left) and titled (on a museum label on the reverse)

oil on canvas

36 x 60 in.

framed 50 x 74 in.

\$15,000 - 25,000

Provenance

Sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.



7

WILLIAM FRANKLIN JACKSON (1850-1936)

Alpine Lake

signed 'WF Jackson' (lower left)

oil on canvas

34 x 50 in.

framed 39 x 55 in.

\$4,000 - 6,000

Provenance

Private collection, Northern California.

7



8

GRANVILLE REDMOND (1871-1935)

San Mateo Hills

signed 'Granville Redmond' (lower right)

oil on canvas

14 x 20 in.

framed 20 1/2 x 26 1/4 in.

\$6,000 - 8,000

Provenance

Private collection, Sonoma, California.

8

9

WILLIAM FRANKLIN JACKSON (1850-1936)

Coastal Dunes in Bloom

signed 'WF Jackson' (lower right)

oil on canvas

20 x 30 in.

framed 24 x 34 in.

\$7,000 - 10,000

Provenance

Private collection, Northern California.



9

10

THEODORE WORES (1859-1939)

Sand Dunes of San Francisco and Point Pedro

signed 'Theodore Wores' (lower right)

oil on canvas

16 x 24 in.

framed 25 1/2 x 33 1/2 in.

Painted in 1920.

\$5,000 - 7,000

Provenance

Spanierman Gallery, LLC., New York.

Private collection, San Francisco.



10



11

11

PERCY GRAY (1869-1952)

View Through the Eucalyptus (Portola Valley)

signed and dated 'Percy Gray 1920' (lower right)

watercolor on paper

sight 13 1/2 x 11 1/4 in.

framed 22 1/4 x 19 1/4 in.

\$5,000 - 7,000

Provenance

Trotter Galleries, Carmel, California.

Property from the Estate of Judy Webb, Belvedere, California, acquired from the above.



12

12

PERCY GRAY (1869-1952)

Eucalyptus

signed 'Percy Gray' (lower left)

oil on canvas laid to board

12 x 16 in.

framed 18 1/2 x 22 1/2 in.

\$6,000 - 8,000

Provenance

Montgomery Gallery, San Francisco.

Private collection, Sonoma, California, acquired from the above.



13

GRANVILLE REDMOND (1871-1935)

Live Oak, Sunset

signed 'Granville Redmond' (lower left), signed again and titled (on the stretcher bar)

oil on canvas

11 1/4 x 14 in.

framed 16 x 19 1/4 in.

\$20,000 - 30,000

Provenance

Private collection, San Francisco.



14

14

EDWIN DEAKIN (1838-1923)

Still Life with Grapes

signed 'Edwin Deakin' (lower left) and signed again (on the reverse)

oil on canvas

16 x 24 1/4 in.

framed 25 1/2 x 33 1/2 in.

\$7,000 - 10,000

Provenance

Private collection, San Francisco.



15

15

PAUL DE LONGPRE (1855-1911)

Bees, Blossoms & Birds

signed, inscribed and dated 'Paul De Longpre / Los Angeles 1900' (center left) and titled on a gallery label (on the reverse)

watercolor on paper

sight 16 1/4 x 27 1/4 in.

framed 28 1/4 x 39 1/2 in.

\$5,000 - 7,000

Provenance

William Karges Fine Art, Carmel, California.

Private collection, Los Angeles, from the above.

By family descent.



16

GRANVILLE REDMOND (1871-1935)

Cattle in Morning Light

signed 'Granville Redmond' (lower left)

oil on canvas

12 x 16 in.

framed 17 1/2 x 21 in.

\$12,000 - 18,000

Provenance

Duncan Vail Co., Los Angeles.

Private collection, San Francisco.

17

WILLIAM HAHN (1829-1887)

David Jacks on Horseback (Monterey Peninsula)

signed, dated and inscribed 'Wm. Hahn / San Francisco / 1875' (lower left)

oil on canvas

38 1/4 x 63 in.

framed 47 1/4 x 72 1/4 in.

\$60,000 - 80,000

Provenance

David Jacks, Monterey, California.

James Tobin, acquired from the above *circa* 1875.

Hybernia Family.

David and Jeanne Carlson, San Francisco, acquired from the above, 1979.

Property from the Estate of Leonard Green, acquired from the above 1989.

Sotheby's, New York, 30 November 2005, lot 196.

William Karges Fine Art, Carmel, California.

Private collection, Rancho Mirage, California.

Exhibited

Monterey, California, *Monterey Bay Aquarium*, April - May 1987.

David Jacks (1822-1909) was a powerful California landowner, developer, and businessman. Born in Scotland, he emigrated to California during the 1849 Gold Rush, and soon acquired several thousand acres in and around Monterey, shaping the history of Monterey County in the first decades of American possession. His purchase through auction of pueblo lands alone consisted of some of the richest and most valuable property in all California, consisting as it did of the present day cities of Pacific Grove, Del Rey Oaks, Seaside, the Del Monte Forest, Fort Ord, 17 Mile Drive and Pebble Beach. Jacks owned many of the historic Spanish, and Mexican adobes of Monterey as well as properties extending far into the inland valleys behind the Monterey coast. The highest point of the Monterey peninsula stood on his land and is still known as "Jacks Peak."





18

18

ARMIN HANSEN (1886-1957)

Along the Quai (Nieuwpoort, Belgium)

signed 'Armin Hansen N.A.' (lower left) and signed again (on the reverse)

oil on board

16 x 20 in.

framed 22 1/2 x 26 1/2 in.

\$8,000 - 12,000

Provenance

Private collection, Bend, Oregon, by family descent.

Following the 1906 earthquake, Armin Hansen left his native San Francisco for Europe. He studied at the Royal Academy in Stuttgart, Germany and spent four years in Nieuwpoort, Belgium. It was here he began painting village and fishing scenes while working as a crewmember on North Sea trawlers. This early experience sparked his lifelong fascination with the sea and its people.



19

19

CHARLES ROLLO PETERS (1862-1928)

Before the Rain

signed 'Charles Rollo Peters' (lower left)

oil on panel

12 x 16 in.

framed 21 1/2 x 24 1/2 in.

\$4,000 - 6,000

Provenance

Private collection, San Francisco.



20

THOMAS LORRAINE HUNT (1882-1938)

The Harbor

signed 'Thos L. Hunt' (lower right) and titled (on a partial portion of a previous stretcher bar)

oil on canvas

28 x 30 in.

framed 39 x 40 1/2 in.

\$15,000 - 25,000

Provenance

Private collection, Carlsbad, California.

GUY ROSE (1867-1925)*Rocks, Point Reamer* (Carmel)

signed 'Guy Rose' (lower right)

oil on canvas

17 x 24 in.

framed 25 1/2 x 32 1/2 in.

\$200,000 - 300,000**Provenance**

John Moran Auctioneers, Monrovia, 19 June 2001, lot 43.

Private collection, Pasadena, California.

Point Reamer (now Carmel Point) has played host to countless plein air artists thanks to its panoramic views of Carmel Bay. The point sits on a cape, situated in the southern city limits of Carmel-by-the-Sea near the mouth of the Carmel River, and offers views of Pebble Beach to the North and Point Lobos to the South. The nearby mission and natural scenery first attracted artists to the surrounding area in the late 19th Century, but it wasn't until the 1906 San Francisco earthquake that a large influx of artists relocated to the coastal community. Rave reviews from established East Coast artists Childe Hassam and William Merritt Chase further cemented the region as a bona fide artist's colony. At the height of California Impressionism, artists such as William Ritschel, Franz Bischoff, Armin Hansen and Frederick Carl Smith each made painting pilgrimages to Carmel, and Reamer's Point in particular, chief among them was Guy Rose.

Guy Rose brought his unique skills to this inspiring place for the first time in the summer of 1918, roughly the same year the present lot was painted. Though Rose was born in California, he had recently completed a decade-long residency in Giverny and was still reacquainting himself with his home state by painting up and down the coast. Early on critics saw merit in his rendering of the sea with the art critic Antony Anderson of *The Los Angeles Times* noting, "Rose had never painted the sea till a year ago, and when he gazed upon the Pacific it must have been with a new and 'wild surmise' for he immediately sat himself down to paint it - and discovered he had come into his own. Luckily for him and thrice luckily for us." ¹ Rose's return marked a new phase in his career in which the impressionistic techniques he adopted in France were applied to a California setting.

One of the key tenants of Impressionism that Rose preserved in his Carmel scenes was painting *en plein air* with the intent of capturing variations in both atmosphere and light. As a result, works from this period form a reoccurring motif of distinct rock formations, sandy dunes, and receding tides at both varying times of day and from different perspectives. The present lot was likely painted mere steps from *Carmel Seascape* (A Blue Sea, Carmel) which Bonhams sold in April of 2009. In both examples, Rose takes full advantage of three separate quadrants of varying colors; the foreground rocks, the open ocean and the distant point. Each section has its own distinct variety of colors and light. 'The coastal views of Carmel rank among Rose's most powerful paintings. Rose heightened the intensity of his hues –deep ultra marine blues and greens often dominate – and painted with a fully loaded brush and bold, forceful strokes.' ² This heightened intensity increased the dimensionality of his compositions drawing the viewer's eye into each scene. Indeed, here Rose loaded his brushes with a generous amount of impasto, giving the painting texture and further depth. Together these create a rich blend of dazzling colors and brilliance.

Painted during Guy Rose's extended homecoming tour, *Rocks, Point Reamer* imbues the splendor of the Carmel coast with an air of French Impressionism.

¹ Antony Anderson, *The Los Angeles Times*, 20 February 1916.

² Ilene Susan Fort, "The Cosmopolitan Guy Rose," *California Light: 1910 – 1930*, Laguna Beach, 1910, p. 107.





22

22

ARMIN HANSEN (AMERICAN, 1886-1957)

Fishermen in the Rain

signed 'Armin Hansen' (lower left)

oil on canvas laid to board

10 1/4 x 12 1/4 in.

framed 15 x 17 in.

\$7,000 - 10,000

Provenance

[With] Maxwell Galleries, San Francisco.

Private collection, Northern California.



23

23

MAURICE LOGAN (1886-1977)

Wash Day (Slough Dwellers)

signed 'Maurice Logan' (lower left) and inscribed with title (on the reverse)

oil on canvas

30 x 36 in.

framed 40 1/2 x 46 in.

\$5,000 - 7,000

Provenance

Property from the Family of Maurice Logan, Northern California.

Bonhams, Los Angeles, 8 April 2008, lot 299.

Edenhurst Gallery, Los Angeles.

Property from a Delaware Private Collection.

Exhibited

San Francisco, Bohemian Club, *Annual Christmas Exhibition*, no date.

24

WILLIAM RITSCHEL (1864-1949)

The Opal Sea (Pacific)

signed 'Ritschel' (lower right), signed again, titled
and inscribed 'Salmagundi Club' (on the reverse)

oil on canvas

12 x 16 in.

framed 18 1/2 x 22 1/2 in.

\$8,000 - 12,000



24

25

ARMIN HANSEN (1886-1957)

At Rest, Monterey Bay

signed and inscribed 'Armin Hansen A.N.A.' (lower
right)

watercolor on paper

sight 10 x 14 in.

framed 21 x 25 1/2 in.

Executed circa 1926.

\$6,000 - 8,000

Provenance

Private collection, San Francisco.



25



26

26

JOSEPH KLEITSCH (1882-1931)

Portrait of Charles Nichols

signed and dated 'Joseph Kleitsch / 1919' (lower right)

oil on canvas

27 x 22 1/4 in.

framed 35 x 30 in.

\$5,000 - 7,000

Provenance

Private collection, Los Angeles.

Private collection, Rancho Mirage, California.

Literature

Trenton, Patricia, *Joseph Kleitsch, A Kaleidoscope of Color*, Irvine, 2007, p. 218.

According to Patricia Trenton, there are two versions of this portrait. The original portrait is larger and was exhibited in the Twenty-Third Annual Exhibition by Artists of Chicago & Vicinity at the Art Institute in March 1919. It received favorable criticism in the local newspapers of the day. This version of the portrait has been held in a private collection in California. It was reviewed by writer James William Pattison, who said it 'eclipsed' the first one, because it was 'an even more serious work of art.' Furthermore its 'dignity and beauty' was 'unsurpassed in the difficult field of modern male portraiture.'



27

27

DAVID A. LEFFEL (BORN 1931)

Composition in Silver, Blue, and Green (Still Life)

signed and dated 'DAL 82' (lower right)

oil on canvas

28 x 24 in.

framed 33 x 29 1/2 in.

\$8,000 - 12,000

Provenance

O'Brien's Art Emporium, Scottsdale, Arizona, May 1984.

George Stern Fine Arts, West Hollywood, California.

Private collection, Rancho Mirage, California.

Exhibited

Oklahoma City, Oklahoma Art Center, *Art Annual IV*, September 18 - October 30, 1983, no. 55.

Literature

John Brandenburg, "Little Modern Style at Art Annual Show," *The Oklahoman*, Oklahoma City, 18 September 1983.

28

SELDEN CONNOR GILE (1877-1947)

Joss House

signed and dated 'SC Gile 28' (lower left)

oil on canvas laid to Masonite

30 x 24 in.

framed 37 x 31 in.

\$5,000 - 7,000

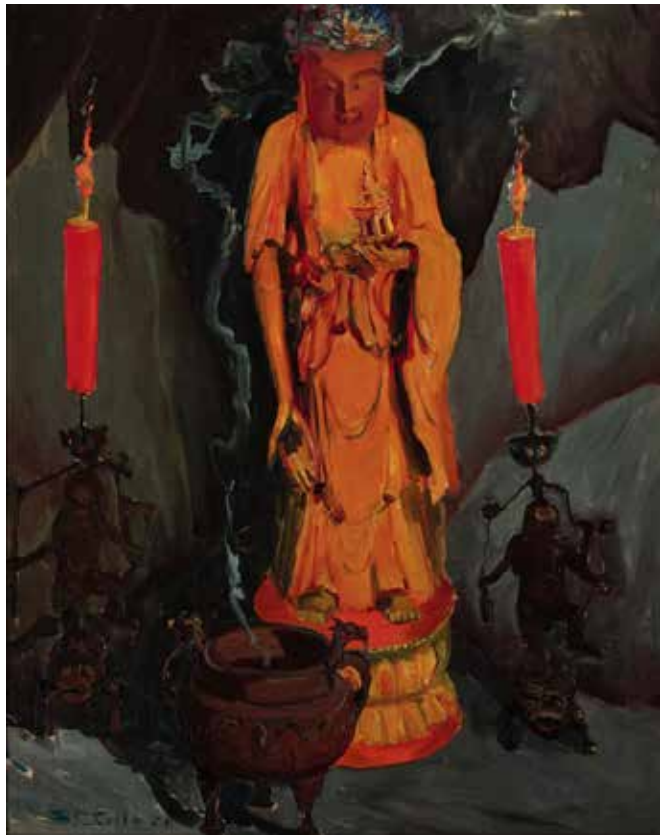
Provenance

Private collection, Mill Valley, California.

Bonhams & Butterfields, Los Angeles, 11 June

2003, lot 4262.

Private collection, New York, New York, acquired
from the above.



28

29

RUTH PEABODY (1898-1966)

Fresh Flowers

signed 'Ruth Peabody' (upper left)

oil on canvas

28 x 35 in.

framed 36 x 43 1/4 in.

\$4,000 - 6,000

Provenance

Private collection, Santa Fe, New Mexico.

Butterfields, Los Angeles, 13 December 2000, lot
3224.

Private collection, Los Angeles, acquired from the
above.

Exhibited

Scottsdale, Fleischer Museum, *Feminine
Impressions, Women of the California School*,
September 1 - November 15, 1992.



29



30

WILLIAM CLAPP (1879-1954)

Nude

unsigned

oil on board

15 x 18 in.

framed 21 3/4 x 24 1/2 in.

\$5,000 - 7,000

Provenance

Oakland Art Gallery, Oakland, California.

Private collection.

Bonhams, Los Angeles, 21 November 2016, lot 33.

Private collection, Arizona, from the above.

30



31

ARTHUR HILL GILBERT (1894-1970)

Haystacks

signed 'Arthur Hill Gilbert' (lower left)

oil on canvas

16 x 20 in.

framed 23 x 27 in.

\$3,000 - 5,000

Provenance

Bonhams & Butterfields, Los Angeles, 11 June 2003, lot 4220.

31

32

HANSON PUTHUFF (1875-1972)

Seated Woman

signed 'H. Puthuff' (lower right)

oil on canvas

21 x 16 in.

framed 28 x ¾ x 23 ½ in.

\$4,000 - 6,000



32

33

CLARK HOBART (1868-1948)

Other Days

signed 'Clark Hobart' (lower left)

oil on canvas

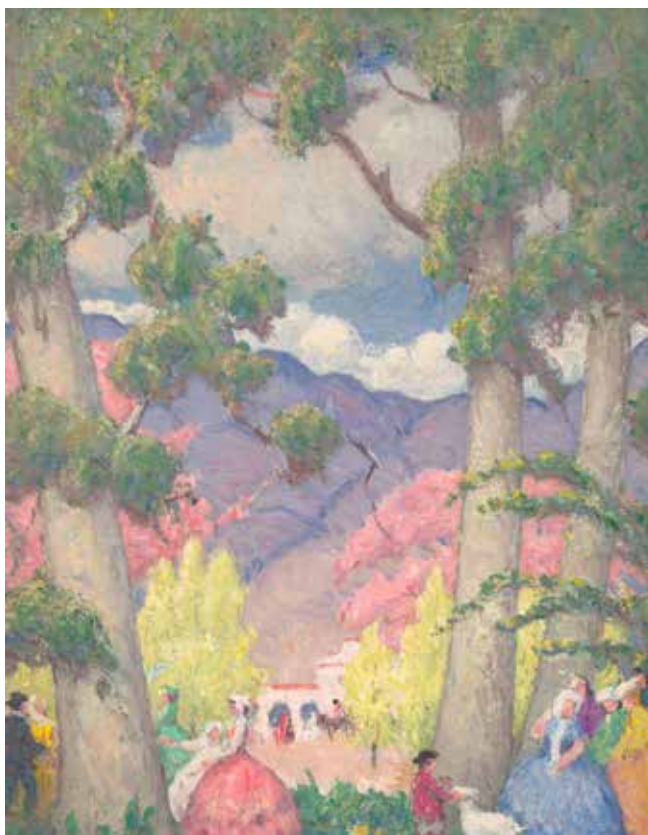
30 1/4 x 24 in.

framed 37 1/2 x 31 1/4 in.

\$4,000 - 6,000

Provenance

Maxwell Galleries, San Francisco.



33



34

ELMER WACHTEL (1864-1929)

Home in the Valley

signed 'Wachtel' with the artist's device (lower left)

oil on canvas

24 x 32 in.

framed 33 1/4 x 41 1/4 in.

\$20,000 - 30,000

Provenance

[With] The Redfern Gallery, Laguna Beach, California.

Estate of Patricia Anawalt, Brentwood, California.

Bonhams, Los Angeles, 2 August 2016, lot 54.

Private collection, Santa Monica, California, acquired from the above.



35

WILLIAM WENDT (1865-1946)

Channel Islands - Santa Barbara

signed 'William Wendt' (lower left)

oil on canvas

20 1/4 x 36 1/4 in.

framed 30 3/4 x 46 1/4 in.

\$50,000 - 70,000

Provenance

The Redfern Gallery, Laguna Beach, California.

John Moran Auctioneers, Monrovia, 22 October 2013, lot 187.

Private collection, Pasadena, California.



36

36

ELMER WACHTEL (1864-1929)

San Gabriel Valley

signed 'Wachtel' (lower right)

oil on canvas

12 x 20 in.

framed 19 x 27 in.

\$7,000 - 10,000

Provenance

Private collection, Los Angeles.

Monrovia, John Moran Auctioneers, 24 June 2008, lot 38.

William Karges Fine Art, Carmel, California.



37

37

ANNA ALTHEA HILLS (1882-1930)

California Live Oaks (Orange County Park)

signed and dated 'A.A. Hills / 1914' (lower right),

signed again and titled (on the stretcher bar)

oil on canvas

20 x 24 in.

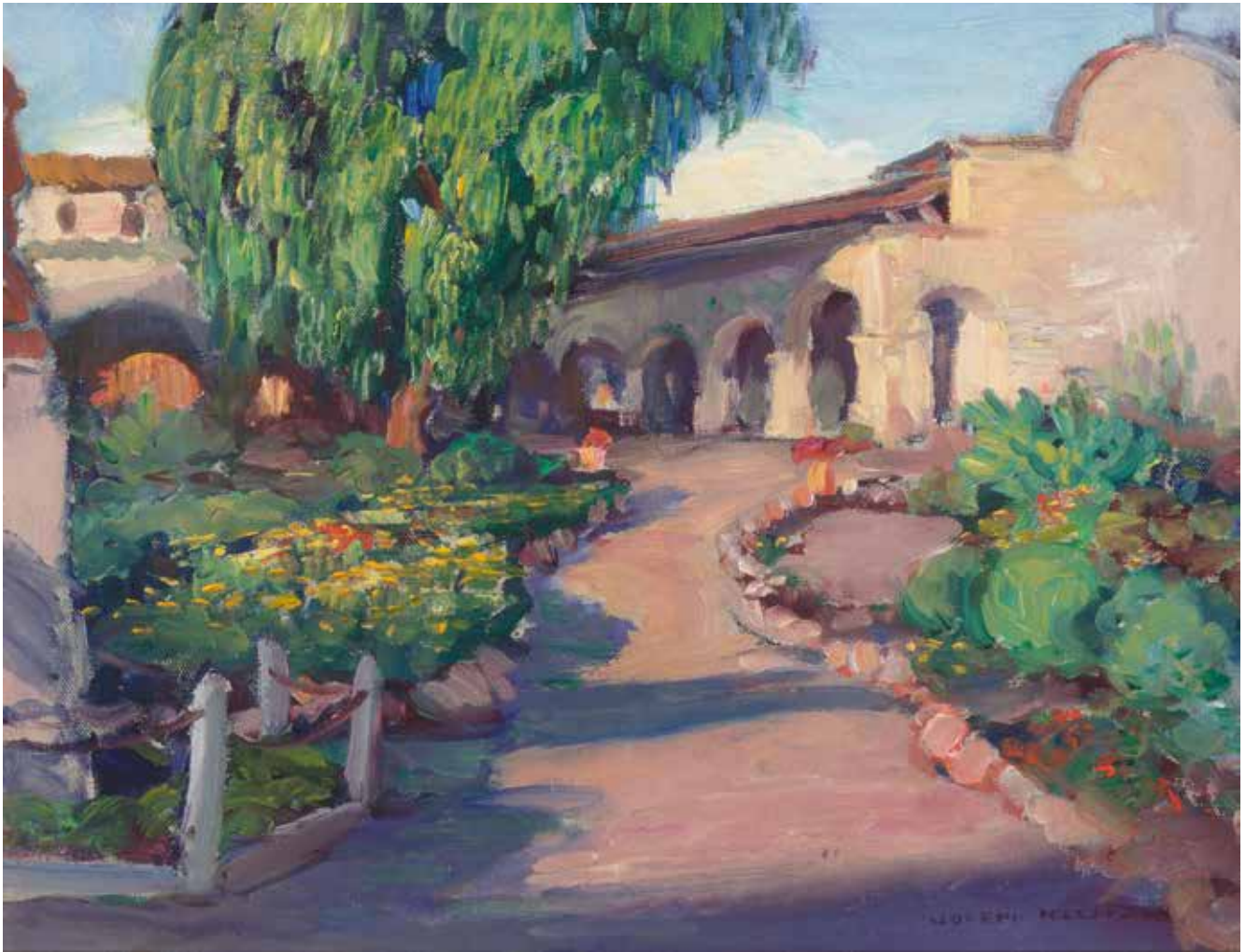
framed 28 1/2 x 32 1/2 in.

\$6,000 - 8,000

Provenance

Laguna Beach Art Gallery, Laguna Beach, California.

Private collection, Orange County.



38

JOSEPH KLEITSCH (1882-1931)

Four O'clock (San Juan Capistrano Courtyard)

signed 'Joseph Kleitsch' (lower right)

oil on canvas

14 x 18 1/4 in.

framed 21 x 25 in.

\$15,000 - 25,000

Provenance

Private collection, Tennessee.

Bonhams, Los Angeles, 28 April 2015, lot 94.

Private collection, Carlsbad, California, acquired from the above.



39

GEORGE GARDNER SYMONS (1863-1930)

A River in Winter

signed 'Gardner Symons' (lower left)

oil on canvas

25 1/4 x 30 in.

framed 32 3/4 x 37 1/2 in.

\$10,000 - 15,000

Provenance

Private collection, Rancho Mirage, California.



40

EDGAR PAYNE (1883-1947)

Alpine Glaciers

signed 'Edgar Payne' (lower left)

oil on canvas

24 x 28 in.

framed 29 1/2 x 33 1/2 in.

\$25,000 - 35,000

Provenance

Private collection, Yuma, Arizona.

Bonhams & Butterfields, Los Angeles, 1 May 2007, lot 684.

Private collection, Sonoma, California, acquired from the above.

JOSEPH KLEITSCH (1882-1931)*Mission Canyon*

signed and dated 'Joseph Kleitsch / 1922' (lower right), numbered '748' and '12' (on the stretcher bar)

oil on canvas

29 x 33 in.

framed 37 3/4 x 41 3/4 in.

\$100,000 - 150,000

Provenance

Stendahl Galleries, Los Angeles, California.

David and Sons, Laguna Beach, California.

Joan Irvine Smith Fine Arts, Laguna Beach, California.

Private collection, acquired from the above.

Christie's, Los Angeles, 27 April 2005, lot 66.

Private collection, Pasadena, California.

Literature

Patricia Trenton, *Joseph Kleitsch, A Kaleidoscope of Color*, Irvine, 2007, p. 122, illustrated.

The years 1921 through 1925 were productive for the Hungarian-born and trained Joseph Kleitsch. He explored Southern California and motored to the San Francisco Bay area. His restless nature, perceptive eye, and an appetite for color were fulfilled by the countless opportunities to paint and record. In 1922 Kleitsch signed an exclusive contract with Stendahl Galleries, insuring timely exhibitions and giving him ample and favorable exposure from the media. On the first day of 1921, the gallery opened in the newly built Ambassador Hotel, which soon became the social center of Los Angeles.

As early as 1918, color and pattern began to emerge as an essential part of Kleitsch's compositions. These elements emerge even more clearly in his California pictures where he seems to return to the spirit of Hungarian painting. In 1916, the reviewer Christian Brinton described Hungarian paintings from the Panama-Pacific International Exposition in San Francisco as possessing 'a marked degree of rhythm and a rich, vibrant harmony rarely if ever encountered elsewhere...In each [painting] you meet the same deep-rooted race spirit, the same love of vivid chromatic effect, the same fervid lyric passion'. It is within these Hungarian roots that Kleitsch's interpretation of plein-air painting was formed.

In Patricia Trenton's *Kaleidoscope of Color* she notes 'In mid-December 1922, Kleitsch began a painting tour, visiting San Juan Capistrano to paint more scenes of the Mission, and San Luis Rey to depict nearby Mission San Antonio de Pala in northern San Diego County. He also set up his easel in the back canyon country to depict *Mission Canyon*, with its tangled branches of gnarled gray sycamores 'lifting their burden of golden leaves above a river-bottom green with winter.'"

Mission Canyon exemplifies the artist's ability to capture the magnificence of the California landscape. The composition begins in shadows of deep reds and oranges and gradually leads one through the center of the painting, with its massive, mature sycamore and oak trees. Gradually the eye leads to sun-dappled trees, a clearing and eventually the bright sunny sky. Kleitsch incorporates his signature scumbling effect through the scene, creating an added technique that increases the richness of the surface.





42

PAUL GRIMM (1891-1974)

Sunset Cliffs and Carmel Coast (a group of two)
 first signed 'Paul Grimm' (lower right), signed again,
 titled and dated '1933' (on the reverse); second
 signed 'Paul Grimm' (lower left)
 first oil on board; second oil on canvas laid to board
 each 12 x 16 in.
 each unframed

\$4,000 - 6,000

Provenance

Estate of the artist.
 George Stern Fine Arts, West Hollywood, nos.
 PG423 and PG386.
 Acquired by the present owner from the above.





43

JOSEPH KLEITSCH (1882-1931)

Laguna Coastal Scene with Wildflowers

signed 'Joseph Kleitsch' (lower right)

oil on canvas

30 x 40 in.

framed 40 x 50 in.

\$50,000 - 70,000

Provenance

The Redfern Gallery, Laguna Beach, California.

Private collection, Colorado.

Bonhams, Los Angeles, 21 November 2016, lot 68.

Private collection, Arizona, from the above.



44

WILLIAM WENDT (1865-1946)

Cahuenga Pass

signed 'William Wendt' (lower right)

oil on canvas

18 x 30 in.

framed 25 x 37 in.

Painted in 1918 - 22.

\$20,000 - 30,000

Provenance

Private collection, Pasadena, California.



45

THOMAS LORRAINE HUNT (1882-1938)

Indian Summer

signed 'Thos L. Hunt' (lower right) and titled (on the presentation plaque)

oil on canvas

28 x 30 in.

framed 36 1/2 x 38 1/2 in.

Painted *circa* 1926 - 30.

\$25,000 - 35,000

Provenance

George Stern Fine Arts, West Hollywood, California.

Private collection, Rancho Mirage, California.

Exhibited

Newport Beach, Orange County Museum of Art, *California*

Progressives: 1910 - 1930, October 26, 1996 - January 12, 1997.



46

46

PAUL GRIMM (1891-1974)

Eucalyptus and Clouds

signed 'Paul Grimm' (lower right)

oil on canvas

25 x 30 in.

framed 31 x 36 in.

\$6,000 - 8,000

Provenance

Estate of the artist.

George Stern Fine Arts, West Hollywood, California,
no. 954.

Exhibited

Irvine, The Irvine Museum, *California Impressionists: A presentation of the Atlanta Committee for the Olympic Games, organized by the Georgia Museum of Art and The Irvine Museum*, six city traveling exhibition, July 1996 – January 1998.

Beverly Hills, Louis Stern Fine Art, *How Green Was My Valley: California Landscape Painting, Then and Now*, June 17 - August 1, 1992.



47

47

PAUL LAURITZ (1889-1975)

Winter Hills

signed 'Paul Lauritz' (lower left)

oil on canvas

30 x 40 in.

framed 38 x 47 in.

\$5,000 - 7,000

Provenance

Bonhams, Los Angeles, 11 June 1997, lot 2739.

John Moran Auctioneers, Monrovia, 12 February
2002, lot 80.

Exhibited

Los Angeles, Painters and Sculptors Club, *Annual Exhibition*, 1922, no. 37.

Fullerton, California, Muckenthaler Cultural Center,
The California Scene, January 14 - February 18,
2001.



48

EDGAR PAYNE (1883-1947)

The Outskirts of Assisi

signed 'Edgar Payne' (lower left)

oil on canvas

24 x 28 1/4 in.

framed 29 x 33 in.

\$20,000 - 30,000

Provenance

Private collection, Pasadena, California.



49

MAURICE BRAUN (1877-1941)

Misty Morning

signed 'Maurice Braun' (lower right)

oil on canvas

20 x 24 in.

framed 27 x 31 in.

Painted *circa* 1922-23.

\$15,000 - 25,000

Provenance

Private collection, Rancho Mirage, California.

Exhibited

Laguna Beach, Laguna Art Museum, *In and Out of California: Travels of American Impressionists*, June 15 - September 1, 2002, and elsewhere.



50

EDGAR PAYNE (1883-1947)

Grand Canyon

signed 'Edgar Payne' (lower right)

oil on canvas

20 x 24 in.

framed 28 1/2 x 32 1/2 in.

\$35,000 - 55,000

Provenance

Private collection, New Mexico.

Bonhams, Los Angeles, 3 August 2009, lot 114.

Private collection, Florida.

Thence to the present owner.



51

51

MAURICE BRAUN (1877-1941)

A View Toward the San Diego Coast

signed 'Maurice Braun' (lower right)

oil on canvas

20 x 24 in.

framed 28 x 31 1/2 in.

\$8,000 - 12,000

Provenance

Bonhams & Butterfields, Los Angeles, 10 December 2003, lot 6247.

Property of a Private Pacific Northwest Collector.



52

52

MAURICE BRAUN (1877-1941)

Autumn

signed 'Maurice Braun-' (lower right) and titled (on the stretcher bar)

oil on canvas

25 x 30 in.

framed 30 x 35 1/2 in.

\$7,000 - 10,000

Provenance

Collection of the artist.

Ruby and Norman Cozby, Seaside Printing, Long Beach, California.

Thence by descent.

Private collection, Montecito, California.



53

ARTHUR GROVER RIDER (1886-1975)

Ortega Highway

signed 'A.G. Rider' (lower right)

oil on canvas

30 x 35 in.

framed 39 1/4 x 44 in.

\$15,000 - 25,000

Provenance

The Redfern Gallery, Laguna Beach, California.

Exhibited

Irvine, The Irvine Museum, *Selections from The Irvine Museum*, October 6, 2009 – February 13, 2010.

Irvine, The Irvine Museum, *Selections from the Irvine Museum Exhibition*, Touring Exhibition 2010-2011.

Literature

Jean Stern, *Selections from the Irvine Museum*, Irvine, 1992, p. 56, illustrated in color.



54

54

ROBERT CLUNIE (1895-1984)

Sixth Lake Outlet and Temple Crags (North Palisade Region)

signed 'Robert Clunie' (lower right), signed again, titled, dated and inscribed 'July 1947 Afternoon / looking South' (on the reverse)

oil on canvas

26 x 30 in.

framed 28 1/2 x 32 1/2 in.

\$6,000 - 8,000

Provenance

Private collection, Coeur d'Alene, Idaho.

John Moran Auctioneers, Monrovia, 21 October 2008, lot 182.



55

55

JAMES SWINNERTON (1875-1974)

The Shadow of a Cross by a Dying Sea

signed 'Swinnerton' (lower right) and titled (on the stretcher bar)

oil on canvas

30 x 40 in.

framed 37 x 47 in.

\$4,000 - 6,000

Provenance

A Laguna Beach Collector.

Property from a Delaware Private Collection.

56

RAY STANFORD STRONG (1905-2006)

Coastal Inlet

signed 'Ray Strong.' (lower right)

oil on board

16 x 41 in.

framed 19 3/4 x 44 1/4 in.

\$4,000 - 6,000

Provenance

Arlington Gallery, Santa Barbara, California.

Private collection, Northern California.



56

57

DAVID CHAPPLE (BORN 1947)

Valley Foothill

signed 'David Chapple' (lower right) and titled (on the reverse)

oil on linen laid to board

20 x 40 in.

framed 27 x 47 in.

\$4,000 - 6,000



57



58

CONRAD BUFF (1886-1975)

Desert Splendor (a group of two)

first signed 'Conrad Buff' (lower left); second signed 'Conrad Buff' (lower right)

each oil on board

first 11 1/2 x 15 in.; second 12 x 16 in.

first framed 20 x 24 in.; second framed 21 x 25 in.

\$3,000 - 5,000

Provenance

Private collection, Santa Barbara, California.



59

PAUL GRIMM (1891-1974)

Desert Scenes (a group of three)

first signed 'Paul Grimm' (lower left); second signed 'P. Grimm' (lower left); and third signed 'P. Grimm' (lower right)

each oil on board

each 9 x 12 in.

each unframed

\$3,000 - 5,000

Provenance

Estate of the artist.

George Stern Fine Arts, West Hollywood, nos. PG336, PG308, PG732.

Acquired by the present owner from the above.





60

60

PAUL GRIMM (1891-1974)

Blue Mountain

signed 'P.Grimm' (lower left) and titled in another hand (on the backing board)

oil on canvas

20 x 24 1/4 in.

framed 27 x 30 3/4 in.

Painted in 1932.

\$6,000 - 8,000

Provenance

Estate of the artist.

George Stern Fine Arts, West Hollywood, no. PG878.

Acquired by the present owner from the above.

Exhibited

Irvine, The Irvine Museum, *All The Water That Will Ever Be, Is, Right Now*, September 13, 2008 – January 17, 2009.

Irvine, The Irvine Museum, *The Nature of Water, Our Most Precious Resource*, January 30 – June 16, 2016.

Irvine, The Irvine Museum Collection at the University of California, *Moods of California*, October 7, 2017 – February 8, 2018.



61

61

ALFRED R. MITCHELL (1888-1972)

On the Desert

signed 'Alfred R. Mitchell' (lower left), signed again and titled (on the reverse)

oil on board

16 x 20 in.

framed 22 1/2 x 26 1/2 in.

\$5,000 - 7,000



62^w

PAUL GRIMM (1891-1974)

Nature's Symphony

signed 'Paul Grimm' (lower left)

oil on canvas

30 x 40 in.

framed 40 1/2 x 50 1/2 in.

\$7,000 - 10,000

Exhibited

Irvine, The Irvine Museum, *Abundance of Color: California Flowers in Art*, March 22 - August 23, 2008.

Irvine, The Irvine Museum, *Autumn's Glory, Winter's Grace*, September 29, 2012 - January 17, 2013.

Irvine, The Irvine Museum, *California: The Golden Land of Promise*, January 24 - May 21, 2015.

Irvine, The Irvine Museum, *The Nature of Water: Our Most Precious Resource*, January 30 - June 16, 2016.



63

63

GRIGORY GLUCKMANN (1898-1973)

Moment Classique

signed 'Gluckmann' (lower right)

oil on panel

18 x 15 in.

framed 28 x 25 in.

\$5,000 - 7,000

Provenance

Mrs. C. Stanlee Martin.

Private collection, Southern California.

Exhibited

Palm Springs, Palm Springs Desert Museum,

Grigory Gluckmann: Contemporary Classicist,

November 3 - December 3, 1972.



64

64

GRIGORY GLUCKMANN (1898-1973)

Entre'Acte (Ballerinas)

signed 'Gluckmann' (lower right)

oil on panel

20 1/4 x 16 1/4 in.

framed 32 3/4 x 28 1/2 in.

\$5,000 - 7,000

Provenance

Dazell Hatfield Galleries, Ambassador Hotel, Los Angeles.

Private collection, Southern California.



65^W

EDWARD BIBERMAN (1904-1986)

Portrait of Katharine Cornell
signed 'Biberman' (lower left)

oil on canvas

49 1/2 x 41 1/2 in.

framed 58 1/2 x 50 in.

Painted in 1932.

\$4,000 - 6,000

Provenance

Gallery ZZ, Beverly Hills, California.

Private collection, Los Angeles.

Exhibited

New York, Reinhardt Gallery, November 13 - December 2, 1933.

Los Angeles, Raymond & Ramond Galleries, April 7 - 26, 1941.

Los Angeles, Los Angeles County Museum of Art, *Group Show*, 1943.

New York, Museum of the City of New York, *Cornell Memorabilia*, 1978 - 1979.

Literature

Edward Alden Jewell, "Biberman's Art Up In Flaming Colors," *The New York Times*, New York, 14 November 1933, p. c17.

"Art," *California Arts and Architecture*, April 1941, p. 46.

E. Corey, University of California Los Angeles Oral History Program, *Los Angeles Art Community: Group Portrait - Edward Biberman*, Los Angeles, 1977, p. iv, viii, 60-64, 69, 236

Queen Kit, "Going Out Guide," *The New York Times*, New York, 15 November 1978, p. c26.



66

66

PEARL ANGRIST (1913-1983)

Still Life with Fruit and Jars

signed 'P. Angrist.' (lower right)

oil on board

22 x 34 in.

framed 30 x 42 in.

\$10,000 - 15,000



67

67

EDNA REINDEL (1894-1990)

Still Life

signed and dated 'Edna Reindel / 1945' (lower left)

oil on canvas

29 3/4 x 25 in.

framed 30 3/4 x 25 3/4 in.

\$6,000 - 8,000

68

CHARLES GRIFFIN FARR (1908-1997)

Waterfront, Key West

signed 'Farr' (lower left)

egg tempera on Masonite

25 x 30 in.

framed 25 x 31 1/4 in.

Painted in 1941.

\$6,000 - 8,000

Provenance

Property of a Pacific Northwest Collector.

Exhibited

Oakland, Oakland Museum of Art, Charles Griffin

Farr, A Retrospective, March 24 - May 20, 1984.



68

69

CHARLES GRIFFIN FARR (1908-1997)

Girl in Blue

signed 'Farr' (lower right)

oil on canvas

36 x 29 3/4 in.

framed 37 1/4 x 31 in.

Painted in 1982.

\$3,000 - 5,000

Provenance

A Private Southern California Collection.

Exhibited

Oakland, Oakland Museum of Art, *Charles Griffin*

Farr, A Retrospective, March 24 - May 20, 1984.



69



70

70^W

RAY ROBERTS (BORN 1954)

Crystal Cove

signed 'Ray Roberts' (lower left), signed again and titled (on the reverse)

oil on canvas laid to board

40 x 60 in.

framed 49 1/2 x 69 1/2 in.

\$5,000 - 7,000



71

71

ROBERT WILLIAM WOOD (1889-1979)

Laguna Evening

signed 'Robert Wood' (lower left)

oil on canvas

24 x 36 in.

framed 31 1/2 x 43 1/2 in.

\$4,000 - 6,000

72

MILLARD SHEETS (1907-1989)

Looking Down Broadway (Los Angeles)
signed and dated 'Millard Sheets '30' (lower right)
watercolor and pencil on paper
sight 16 x 19 1/2 in.
framed 26 1/2 x 29 1/2 in.

\$7,000 - 10,000

Provenance

Private collection, San Francisco.



72

73

PHILIP HERSCHEL PARADISE (1905-1997)

Oil Field on the Mesa (Santa Barbara)
signed, dated and numbered 'Phil Paradise / 1931 / 193' (lower right) and signed again (lower left)
watercolor on paper
sight 16 x 21 1/2 in.
framed 24 x 29 1/2 in.

\$4,000 - 6,000

Provenance

The E. Gene Crain Collection.
Private collection, Calabasas, California.



73

74

GEORGE CATLIN (1794-1872)

Ostrich Chase - Buenos Aires

signed and dated 'G. Catlin 1857' (lower left)

oil on canvas

19 1/4 x 26 3/4 in.

framed 24 x 31 1/2 in.

\$50,000 - 70,000

Provenance

M. Knoedler & Co., New York, New York.

Hirschl & Adler Galleries, Inc., New York, New York.

Meredith Long & Company, Houston, Texas.

Mrs. E. Sanderson Cushman, Long Island, New York.

Sotheby's, New York, 23 April 1998, lot 135.

Christie's, New York, 18 May 2004, lot 50.

Private collection, acquired from the above.

Adelson Galleries, New York, New York.

Property from a Delaware Private Collection.

Exhibited

San Francisco, California Palace of the Legion of Honor, no date.

Literature

M.C. Ross, ed., *Episodes from Life: Among the Indians and Last Rambles*, Norman, Oklahoma, 1959, pp. 91-96.

In his autobiography, Catlin notes: "After a few days spent in and about the little Auca village, the appointed day approached for a 'grand hunt'--an ostrich chase... The plan of our day's sport was to ride about ten miles before sunrise, and break upon the brood whilst they were feeding in the open plain... We were off, and galloped over our ten miles pretty quick, and getting near to the ground for our sport, it was necessary to follow up for a mile or two the bed of a small stream, forming a little grass-covered valley... I have joined in the buffalo chase in all its forms, but never before took part in a chase so difficult as this. After the brood was separated, they ran in all directions, darting in zig-zag and curved lines before and around us, leading our horses into angles difficult to turn, and the rider into positions from which he could not use his weapons. Our horses, at the end, as if they had run a five-mile heat, like ourselves, were ready to lie upon the ground for rest."

Another version of the same subject is in the collection of the National Gallery of Art, Washington, D.C.





75

75

WILLIAM HERBERT 'BUCK' DUNTON (1878-1936)

Trouble

signed and dated 'W. Herbert Dunton / 1910' (lower center) and titled (on the presentation plaque)

oil on canvas laid to board

29 x 19 1/4 in.

framed 34 x 24 in.

\$8,000 - 12,000

Provenance

Private collection, Burlingame, California.



76

76

JOSEPH HENRY SHARP (1859-1953)

Council of the Crow

signed 'J.H. Sharp' (lower left)

oil on board en grisaille

15 3/4 x 20 in.

framed 22 3/4 x 26 1/2 in.

\$10,000 - 15,000

Provenance

Bonhams, Los Angeles, 16 April 2019, lot 134.

Private collection, British Columbia, Canada, acquired from the above.

77

BERT GEER PHILLIPS (1868-1956)

Apache

signed, titled and inscribed 'Bert Phillips. / Taos, N.M.' (upper left)

oil on board

12 1/2 x 9 in.

framed 21 x 18 in.

\$8,000 - 12,000

Provenance

Private collection, St. Simons Island, Georgia.



77

78

CHARLES CRAIG (1846-1931)

The Watch

signed and dated 'Chas Craig / 1889' (lower right)

oil on canvas

23 1/2 x 35 1/2 in.

framed 33 x 45 in.

\$6,000 - 8,000

Provenance

Private collection, Burlingame, California.



78

CHARLES MARION RUSSELL (1864-1926)*The Bronco Buster* (Bronco Twister)signed with the artist's skull device 'CM Russell' (lower left)
gouache and watercolor on leather board

19 3/4 in. diameter

framed 26 1/2 x 26 1/2 in.

Painted circa 1894.

\$70,000 - 100,000**Provenance**

Forrest Fenn Gallery, Santa Fe, New Mexico.

Holt Atherton, acquired from the above 1975.

Sold to benefit University of the Pacific Special Collections and
Archives, gifted from the above 1985.**Literature**Charles M. Russell, *A Catalogue Raisonné*, online only, University of
Oklahoma Press, Norman, Oklahoma, reference #CR.UNL.8.

The Bronco Buster is a subject that has been visited in bronze, ink, oil and - in this case - gouache, on countless occasions by one of the most prominent figures in Western Art, Charles Marion Russell. Though born to an upper-class family in St. Louis, Russell became a cowboy in his own right when he moved to Montana at just aged sixteen. He was soon given the nickname 'Kid' Russell after taking work as a wrangler and night-herder, leaving his days on the Great Plains open for sketching and painting. The largely self-taught artist went on to have a prolific career with roughly 3,000 works produced in his lifetime. The present lot is a result of countless sketches and hours of observation as a cowboy-artist on the Great Plains of Montana.

While Russell's figures in *The Bronco Buster* are portrayed in profile, the scene is anything but static. With one hand taught on the reins and another in the air for stability, at first glance Russell's bandana-wearing cowboy appears to have complete control over his branded steed. The rider's flushed cheeks and the horse's tousled mane, however, suggest more of a battle for control. This struggle between horse and rider is mirrored by that of the artist and his composition. Beneath the rider's spurred boots and emerging from the cloud of dust at the horse's hooves are echoes of under-drawings and earlier reworkings. 'All of Russell's watercolors reveal some type of drawing under the layers of wash. He sketched the outlines of his composition in pencil directly on the paper.'¹ Here the result is a dynamic scene that justifies the alternative 'Twister' title.

From a technical standpoint, the painting surface is just as unexpected as a bucking bronco. Russell has opted -likely out of necessity- to translate the scene onto leatherboard. This synthetic leather was made by a pulping and compressing process typically from scrap leather or fibrous materials such as wastepaper and wood pulp.



'Even if [Russell] didn't have proper art materials at hand he constantly improvised, utilizing things like scraps of wrapping paper or pieces of wood from soap or cracker boxes as painting surfaces.'² Unlike canvas, panel or paper, here the work is intentionally bowed to form the shape of a shallow bowl, drawing the eye in.

Amidst the chaos, Russell has preserved order by working in tandem with the leatherboard to perfectly encircle his figures against a barren landscape. The bronco's rounded back mimics the curvature of the support while the cowboy's perpendicular placement adds balance to the composition. Together they are suspended in midair thus rendered one entity. The bronco's front legs create one continuous diagonal through the figure's slanted torso and displaced hat. This union of horse and rider together with the circular composition adds a three-dimensional element to the work that may be a prelude to his practice in bronze. In *A Bronc Twister* (conceived in 1911, with examples at the Amon Carter Museum of American Art, the Denver Art Museum and the Gilcrease Museum among others) the bronco's hind legs are still grounded yet the twisting and turning of both figures suggests the sculpture is best appreciated in the round. Much like these bronzes, the concave nature of the support in the present lot not only draws the eye in but further invites viewers to observe the work from multiple angles.

One of Charlie Russell's most enduring subjects, this roundel of *The Bronco Buster* captures the brief moment of wild untamed energy when horse and rider become one.

¹ Rick, Stewart, *Romance Maker: The Watercolors of Charles M. Russell*, The Amon Carter Museum of American Art, Fort Worth, Texas, 2011, p. 17.

² Stewart, p. 14.



80

HENRY F. FARNY (1847-1916)

Indian Encampment

signed and dated 'Farny / 1901' (lower right)

oil on board

8 x 14 in.

framed 16 1/2 x 22 1/2 in.

\$80,000 - 120,000

Provenance

Private collection, Arizona, by family descent.

Despite being both European born and educated, Henry Farny's subject matter is distinctly American, with his working life coinciding with the end of the Frontier Era. Beginning in 1881, Farny made his first of several trips out West where he was witness to vanishing indigenous culture. He documented each of his journeys with sketches and photography, collecting artifacts and mementos along the way, all of which would remain source material for paintings he completed back home in his Cincinnati studio years later.

Indian Encampment was painted nearly two decades after that pivotal visit and is imbued with nostalgia for the American West that distinguishes Farny from his contemporaries. Hailing from the same generation as Frederic Remington and Charles Russell, Farny exchanges confrontational scenes of domination over Western territories for peaceful snapshots of everyday life. Here two riders and a mother with child are set against the hazy backdrop of changing seasons with snow melting in the distant mountains and flowers blooming in the foreground. The impressionistic palette of sage greens and pale blues demonstrates his acute sense of the color and beauty of the Western landscape. While the scene may be a romanticized view, it succeeds in capturing Farny's devotion to strong and sympathetic depictions of American Indians.

“The Nation owes you a great debt. It does not realize now, but it will some day. You are preserving phases of American history that rapidly are passing away.”

- Theodore Roosevelt to Henry Farny, 1902.



NEWELL CONVERS WYETH (1882-1945)*Custer's Last Stand*

signed and dated 'N.C. WYETH / 1930' (lower right), titled and inscribed 'To MARTIN PYLE from NCW' (lower right)

oil on canvas

38 1/2 x 50 3/8 in.

framed 45 x 57 1/2 in.

\$120,000 - 180,000

Provenance

Martin Pyle, Chadds Ford, Pennsylvania, gift from the artist.

S. Hallock du Pont Jr.

Private collection, Philadelphia, by May 1995.

Property from the Estate of Linda L. Bean, acquired circa 1998.

Exhibited

Greenville, Delaware, Somerville Manning Gallery, *N.C. Wyeth*, March 9 - May 26, 1974, no. 35.

Chadds Ford, Pennsylvania, Brandywine River Museum, *Reflection of American History*, June 5 - September 6, 1976.

Cody, Wyoming, Buffalo Bill Historical Center, *The Western World of N.C. Wyeth*, May 1 - September 30, 1980, pp. 51, 56, pl. 32, illustrated, and elsewhere.

Literature

D. Russell, "What really happened at Custer's Last Stand?" *Art News*, December 1978, p. 70.

C. Windolph, *I fought with Custer: The Story of Sergeant Windolph, Last Survivor of the Battle of the Little Big Horn as Told to Frazier and Robert Hunt*, Lincoln, Nebraska, 1987.

V. J. Whelan, "Two American Artists: Amos Bad Heart Bull and N.C. Wyeth," *Antiques*, 164, no. 5, November 2003, p. 134.

C.B. Podmaniczky, *N.C. Wyeth Catalogue Raisonné of Paintings, vol. II*, Chadds Ford, Pennsylvania, 2008, p. 662, no. C73, illustrated.

Officially known as the Battle of Little Bighorn, Custer's Last Stand was an armed engagement between the Lakota --supported by other Native American tribes from the Great Plains-- and the US Army during the Great Sioux War of 1876. This ongoing conflict was part of the larger American Indian Wars which started when colonial settlers landed on the continent and continued through the Civil War and into the US's centennial year. The eponymous Custer refers to Lieutenant Colonel George Armstrong Custer, a West Point graduate and Union commander at the Battle of Gettysburg, who went on to lead the U.S. Army's 7th Cavalry Regiment into ill-fated combat on June 25, 1876. With 204 lives lost and with no discernable survivors on the US side, the lore surrounding Custer's defeat has been interpreted by countless artists in the years since.

The now iconic subject first rose to prominence when print-maker Otto Becker produced a chromolithograph of the scene in 1892 for an Anheuser-Busch campaign. Between the late 19th and much of the 20th Century, Becker's version was distributed to saloons and barber shops across America earning the image a cult-like following. Names like Frederic Remington and Charlie Russell each went on to contribute their own renderings of the scene (independent from Budweiser). When Lucky Strike developed their own 'Nature in the Raw' campaign in the 1930's to differentiate the toasting process that supposedly made their tobacco milder, imagery from Custer's notorious battle was a natural fit. Illustrator N.C. Wyeth's version of *Custer's Last Stand* was used for the campaign and went on to be reproduced in magazines such as *American Magazine*, *Country Life*, *House and Garden*, and *Town & Country* among others. The present lot is likely an earlier rendition of the final Lucky Strike ad.

In N.C. Wyeth's *Custer's Last Stand*, both Custer and the Lakota have guns drawn and are ready for battle. Custer's men have already started to fall, but unlike the published Lucky Strike version, Custer still stands tall, albeit in the distance. The focus instead is on the rightful victors, a Native American man on horseback emerging from a cloud of gun smoke. The only hint of color is the rider's complementary red saddle and green cloth in an otherwise subdued palette of blues and grays. Wyeth's smokey composition not only plays into its intended use for a cigarette campaign but adds to the lore of Custer's final battle.





82

82

HARVEY THOMAS DUNN (1884-1952)

The Gambler

inscribed 'Yours Truly / Jes Paige' (lower left),
signed with initials and dated 'H.T.D. / 1920' (on the
reverse)

oil on board

13 x 10 in.

framed 18 1/2 x 15 3/4 in.

\$2,000 - 3,000

Provenance

Judy & Alan Goffman Fine American Paintings, Blue
Bell, Pennsylvania.

The National Museum of American Illustration
Benefit Auction, 30 July 2025, lot 31.

From the Estate of Linda L. Bean.

This work is a story illustration for 'Rose Dawn'
in the 11 September 1920 issue of the *Saturday
Evening Post*.



83

83

MAYNARD DIXON (1875-1946)

The Gatling Gun

signed 'Dixon' (lower left)

oil, watercolor, gouache and pencil on board
image 7 1/4 x 12 1/4 in.

framed 20 1/2 x 25 1/2 in.

Painted in 1907 - 12.

\$5,000 - 7,000

Provenance

Private Estate, Saratoga, California.

There is an inscription affixed to the reverse that
reads:

This illustration 'The Gatling Gun' is an excellent
example of my late husband Maynard Dixon's work,
probably painted for book or magazine illustration
during his years in New York City: 1907 - 1912.

Edith Hamlin (Dixon) / San Francisco - 1976.



84

MAYNARD DIXON (1875-1946)

Stagecoach

initialed and dated 'MD '35' (lower right) and inscribed 'to Emil Grebs from Maynard Dixon 1940 / presented to Bob by his grandfather, Nov. 17, 1961' (on the original backing)

gouache on paperboard

sight 8 7/8 x 19 5/8 in.

16 3/4 x 27 3/4 in.

\$30,000 - 50,000

Provenance

Emil Grebs (1877-1964), gifted directly from the artist.

Thence by family descent.

Hunter Gallery, San Francisco.

Property of a Prominent San Francisco Collector.

Exhibited

San Francisco, The Society of California Pioneers, circa 2007.



85

SYDNEY LAURENCE (1865-1940)

Northern Lights

signed 'Sydney Laurence' (lower right)

oil on canvas

15 x 20 in.

framed 21 1/2 x 26 1/4 in.

\$15,000 - 25,000

Provenance

Private collection, San Jose, California.



86

ED MELL (1942-2024)

Butte

signed 'Ed Mell' (lower right) and signed again (on the artist's frame)

oil on canvas

24 x 36 in.

framed 25 1/2 x 37 1/2 in.

\$20,000 - 30,000

Provenance

J. Cacciola Gallery, New York.

Property from the Estate of Howard Foote, New York, New York.

The work is presented in a signed artist's frame.



87

FRANK MCCARTHY (1924-2002)

Running off the Horses

signed, inscribed and dated 'McCarthy / CA © 1979' (lower right),

signed and dated again, titled and numbered '#508' (on the reverse)

oil on canvasboard

18 x 14 in.

framed 26 1/2 x 22 1/2 in.

\$8,000 - 12,000

Provenance

Altermann Art Gallery, Dallas, Texas.

Private collection, Burlingame, California.



88

FRANK MCCARTHY (1924-2002)

The Toll of a Sharp's Rifle

signed, dated and inscribed 'McCarthy CA © 1982' (lower right),

signed and dated again, titled and numbered '#614' (on the reverse)

oil on Masonite

24 x 36 in.

framed 34 3/4 x 46 3/4 in.

\$20,000 - 30,000

Provenance

Private collection, Burlingame, California.

Exhibited

Tulsa, Thomas Gilcrease Institute of American History and Art,

Gilcrease Rendezvous, May 5 - July 8, 1984.



89

89

G. (GERALD HARVEY JONES) HARVEY (1933-2017)

Shadow on Dove Mountain

signed and dated 'G. Harvey - / 1969.' (lower right),
titled and numbered '#3549' (on the stretcher bar)
and stamped (on the stretcher bar)

oil on canvas

20 x 24 in.

framed 28 x 32 in.

\$10,000 - 15,000

Provenance

Private Estate, Santa Fe, New Mexico.

Thence by descent.

Private collection, Northern California.



90

90

JOSEPH HENRY SHARP (1859-1953)

Ranchos de Taos

signed 'JHSHARP.' (lower left), titled and inscribed
'From my studio / Taos N.M.' (on the reverse)

oil on canvas

18 x 24 in.

framed 22 1/4 x 28 1/4 in.

\$12,000 - 18,000

Provenance

A private Vermont collection.



91 W

JAMES ELWOOD REYNOLDS (1926-2010)

The Shortcut

signed and dated 'James Reynolds - / 1982 ©' (lower left), signed and dated again, and titled on an artist's label (on the reverse)

oil on Masonite

32 x 46 in.

framed 42 3/4 x 56 3/4 in.

\$20,000 - 30,000

Provenance

Private collection, Maryland.



92

92

JOHN MOYERS (BORN 1958)

Thunder Head

signed and inscribed '© / John Moyers / CA' (lower left), signed again, titled and dated '2009' (on the backing board)

oil on board

40 x 20 in.

framed 47 1/2 x 27 1/4 in.

\$8,000 - 12,000



93

93

GIUSEPPE DANGELICO PINO (BORN 1939)

Contemplation

signed 'Pino' (lower left)

oil on canvas

44 x 38 in.

framed 52 x 45 in.

\$8,000 - 12,000

Provenance

Private collection, Los Angeles.

94

G. (GERALD HARVEY JONES) HARVEY (1933-2017)

In the Sierras

signed 'Harvey ©' (lower left), titled and numbered
'#4904' (on the reverse), signed, titled and
numbered again (on the backing board)

oil on canvasboard

9 x 5 7/8 in.

framed 14 1/4 x 11 in.

\$5,000 - 7,000

Provenance

Texas Art Gallery, Dallas, Texas.

Private collection, San Diego, California.

Private collection, San Francisco.



94

95

HOWARD NORTON COOK (1901-1980)

Apple Orchard

signed 'Howard Cook' (lower right)

watercolor on paper laid to board

sheet 19 3/4 x 26 1/4 in.

framed 26 x 30 1/2 in.

\$3,000 - 5,000

Provenance

Frank K. M. Rehn Galleries, New York, 1949.

Owings-Dewey Fine Art, Santa Fe, New Mexico.



95



96

DANIEL F. GERHARTZ (BORN 1965)

Horse Drawn

signed 'D.F. Gerhartz' (lower right) and signed again and dated '© 2003' (on the verso tacking edge), signed, titled and dated on the artist's studio label (on the backing board)

oil on canvas

30 x 70 in.

framed 38 x 78 in.

\$8,000 - 12,000

Provenance

Property from an Important Denver Collection.



97

BONNIE MARRIS (BORN 1951)

Wild and Free

signed 'B.L. Marris / ©' (lower right)

oil on canvas

20 x 42 in.

framed 28 x 50 in.

\$8,000 - 12,000

Provenance

Husburg Fine Arts, Scottsdale, Arizona.

Property from an Important Denver Collection.



98

98

DOUGLAS ALLEN (BORN 1935)

Sacred (White Buffalo Calf)

signed and dated 'Douglas Allen / 2018' (lower left)

oil on panel

24 x 36 in.

framed 31 1/2 x 43 in.

\$1,000 - 1,500

Provenance

From the Estate of Linda L. Bean.

There is a note from the artist attached to the reverse that reads: The American Bison is the largest of the land animals found in North America. Before the coming of the white man, bison numbered as many as 60 to 75 million roaming the woodlands and plains over a large portion of North America. Historical records and skeletal fossils account for early bison inhabiting areas from Georgia, Pennsylvania and New York to the far west and Canada.

The White Bison was 'sacred' to many of the Native American tribes. So rare, a pure white calf may be born once in every five million animals.



99

99

DOUGLAS ALLEN (BORN 1935)

The Return of the Hunter (After N.C. Wyeth)

signed 'Douglas Allen' (lower right), signed again,

titled, and dated 'December 2009' (on the backing)

gouache on board

sight 12 3/4 in. diameter

framed 23 3/4 x 24 in.

\$800 - 1,200

Provenance

From the Estate of Linda L. Bean, acquired directly from the artist.

100

IRA YEAGER (B. 1938)

Portrait of a Native American
signed 'Ira Yeager' (lower right)
oil and acrylic on canvas
30 x 30 in.
unframed
Painted in 2018.

\$5,000 - 7,000

Provenance

Private collection, Northern California.



100

101

RAYMOND JONSON (1891-1982)

Oil No. 12
signed and dated 'Jonson 60' (lower right), signed
and dated again and titled (on the turnover edge)
oil on canvas
31 1/8 x 15 1/8 in.
framed 33 1/2 in x 17 1/2 in.

\$4,000 - 6,000

Provenance

Gerald P. Peters Gallery, Santa Fe, New Mexico.



101



102

102

ED MELL (1942-2024)

Procession

inscribed and numbered '© Ed Mell 14/30' (on the base)

bronze

9 3/4 in. high

\$4,000 - 6,000

This sculpture is inspired by the time Mell lived on the Hopi reservation. It depicts a ceremonial dance to bring summer rains.



103

103

GEORGE CARLSON (BORN 1940)

The Dancers of Norogachi

inscribed, dated and numbered 'Carlson, 1975 © 5-21' (along the base edge)

bronze with olive green and brown patina

27 1/2 in. high

with an additional marble base

\$6,000 - 8,000

Provenance

Private collection, Rancho Santa Fe, California.

104

DAVE MCGARY (1958-2013)

Bounty of Gray Hawk

inscribed 'Dave McGary / 1998' (on the base),
numbered 'ACVII/50' (on the base) and titled (on the
presentation plaque)
polychromed bronze
22 in. high

\$10,000 - 20,000

Provenance

Private collection, Burlingame, California.



104

105

MARK ROSSI (BORN 1951)

*Jackrabbit, Lepus californicus Pose #3, Up on Hind
Legs*

inscribed and numbered 'M. Rossi 17/27' (on the
foot)
bronze with grey-green patina
22 in. high

\$3,000 - 5,000

Provenance

Private collection, Oregon.

END OF SALE



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MAURITS CORNELIS ESCHER (1898-1972)

Belvedere, 1958

Lithograph on wove paper

18 1/8 x 11 9/16in (46 x 29.4cm)

sheet 23 x 16 1/8in (58.4 x 41cm)

\$25,000 - 35,000

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LOUIS RÉMY MIGNOT (AMERICAN, 1831-1970)

Panoramic Landscape with a Ruined Tower

(28 3/8 x 35 7/16 in (72.5 x 90.5 cm).

framed 35 x 41 1/8 x 2 in (89 x 107 x 5 cm).)

\$15,000 - 25,000

Conditions of Sale

These Conditions of Sale (as defined below) constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale and sold by Bonhams and the sellers of such property for whom Bonhams acts as agent. By registering to bid and/or by bidding on or buying any property offered in the auction, you agree to be bound by these Conditions of Sale.

As used herein, the term "Conditions of Sale" includes (a) the terms and conditions contained in this document, (b) if online bidding is available for the subject auction, the Conditions of Website use at www.bonhams.com/WebTerms which terms and conditions are incorporated by reference herein, (c) the Lot Symbols Key, and (d) the additional information contained in the Buyer's Guide, and any other notices published for this auction, in each case as may be amended prior to or during the auction by saleroom notices published in writing or made by oral announcement. Any post-auction sale of property offered in this auction shall be made subject to these same Conditions of Sale.

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On occasion, Bonhams or one of its affiliated companies within the Bonhams Group may have an ownership or equivalent economic interest in an item of property, in whole or in part, which interest will be indicated by the ▲ symbol next to the lot number.

1. As used herein, the term "hammer price" means the price at which a lot is successfully knocked down to the buyer (or, for online-only sales, the price acknowledged by Bonhams' online bidding system). A PREMIUM, retained by us and payable by the buyer, shall be calculated based on the hammer price and payable in addition to it (the "buyer's premium"). The following buyer's premium rates shall apply to each lot:

- (a) For **all** auctions except those listed below in subparagraphs 1.(b)-(d):

28% OF THE FIRST \$50,000 OF THE HAMMER PRICE, PLUS 27% OF THE AMOUNT OF THE HAMMER PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, PLUS 21% OF THE AMOUNT OF THE HAMMER PRICE ABOVE \$1,000,000 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE HAMMER PRICE ABOVE \$6,000,000.

- (b) For Wines and Spirits auctions: a flat 25% OF THE HAMMER PRICE.

- (c) For Coins and Banknotes auctions: a flat 20% OF THE HAMMER PRICE.

- (d) For Arms and Militaria auctions: a flat 17.5% OF THE HAMMER PRICE.

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We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

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3. You represent and warrant that:

- (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents;
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- (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be

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- (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and
- (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000, payment may also be made in or by the following methods:

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- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
- (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

Conditions of Sale - continued

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:

- (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
- (b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
- (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
- (d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations

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Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's

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By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at <http://www.bonhams.com/legals/9945/>. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.
15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

Conditions of Sale - continued

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

- a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.
- b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.
- c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.
- d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as

the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

- e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

- a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.
- b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.
- c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

- a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," "Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or "Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions

on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

- b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.
- c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.
- d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.
- e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: <https://www.atf.gov/file/128116/download> and <https://www.atf.gov/file/2026/download>. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

Conditions of Sale - continued

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving

such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in

or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
 - (ii) The arbitration shall be conducted in New York, New York; and
 - (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
- To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

❑ No Reserve

Unless indicated by the ❑ symbol next to the lot number (or bearing an explicit statement such as "No Reserve" or "Without Reserve"), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ Bonhams' Ownership Interest in Property Offered at Auction

The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

Conditions of Sale - continued

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

□ Bidding by Interested Parties

We will mark the lot with the □ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ Guaranteed Property/Third Party Irrevocable Bid

The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such

case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω Import Duty

The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y Restricted Materials

A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

Ⓢ Lot Shown with a Display-Only Part

A lot with the Ⓢ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W Oversized Lot

The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.

Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P Premium ("Purple Paddle") Lot Subject to Restricted Bidding

Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

Buyer’s Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve

Unless indicated by the Ⓜ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a Ⓜ symbol next to the lot number(s).

Bidding at Auction

You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you

before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you

are the successful bidder for any lot with a hammer price equal to or in excess of US \$10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities:

You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/40/60/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/400/600/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/4,000/6,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Buyer's Guide - continued

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be

paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.
- **For property from BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at <https://skinner.appointlet.com/>, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of US \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage

All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer\$75
Daily storage\$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS

Transfer.....\$37.50
Daily storage.....\$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. NEW YORK Sales (and New York Online Sales).

Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on *Wednesdays*. Purchases will be available for collection on *Fridays* of the same week from Door To Door.
- W lots (and additional purchases) from sales occurring on *Thursdays*, *Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

Buyer's Guide - continued

W lots from Bonhams by 5pm Eastern Time on Mondays. Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd.
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door to Door Services
6280 Peachtree St.
Commerce, CA, 90040

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dttdusa.com.

Payment

Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at <https://www.dttusa.com/terms-and-conditions> and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

COLLECTION OF PURCHASES FROM WINES AND SPIRITS AUCTIONS

All alcoholic beverage property, however collected, shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is at least 21 years of age.

Subject to the terms set forth in this section and in the Conditions of Sale, we will make your purchase(s) available for collection in a manner that is commercially reasonable and facilitates the safe handling of the property. The inherent nature of fine wine and spirits requires that due care be taken in storage and handling. We request your partnership in making sure no harm arises during storage or collection. Bottles that are old

or unusually shaped need to be collected in person. We shall have professional discretion when the circumstance arises.

Collection

Full payment must be received and processed by Bonhams following the close of the auction, prior to release of any purchases.

All purchases must be paid for and removed from Gordon's premises within 30 days of the auction at which they were purchased. Any property not collected within 14 days of the auction in which it was purchased will be subject to storage charges at the then applicable rates charged by Gordon's starting on day 15 following the auction. The buyer agrees to pay such storage charges which may be calculated and invoiced per lot on a daily or monthly basis. Any applicable payments to Gordon's or other designated third party shipper must be paid for in full prior to the release of property.

All purchases must be collected from climate-controlled, off-site storage at the location designated below (unless otherwise noticed to you in writing after the auction). Collection is available only by prior appointment at:

Gordon's Fine Wines
Baker's Best
150 Gould Street
Needham, MA 02494

Please schedule your collection with Gordon's Fine Wines ("Gordon's") directly using the automated scheduler (included with your payment confirmation email which you will receive from Bonhams) at least three (3) business days in advance of your desired collection appointment day. For questions please contact wine@bonhams.com or staff@gordons.com. Contact staff@gordons.com for additional storage or delivery services.

Full payment of all applicable charges must be received prior to release of any purchases. Purchased property will only be released to those over 21 years of age. Valid government issued proof of age will be required. For any third-party collections (i.e. collection by the buyer's authorized agent), an Authorized Release Form must be signed by the buyer of record and submitted to Gordon's prior to collection.

Local Delivery

As an ancillary, third-party service, subject to availability, buyers may independently engage Gordon's directly for the packing and delivery of purchases inside Route 495 for a fee. Deliveries are generally available Monday through Friday during normal business hours. All costs associated with delivery must be paid to Gordon's directly. Buyers must arrange for such services directly with Gordon's (or any other the third party service provider of buyer's choice). Such services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them. Purchases will only be delivered to, and must be signed for by an individual who is no less than 21 years of age, and presents satisfactory age identification.

Shipping

Buyers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages. Buyers are solely responsible for the

importation, exportation and shipment of alcoholic beverage products purchased. Many jurisdictions prohibit or limit the importation of alcoholic beverages, and some jurisdictions require the buyer, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the buyer's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses.

It is the buyer's sole responsibility to collect purchased property or to make independent arrangements for collection and delivery service, and to ensure that such service provider is duly licensed or permitted to transport wine and/or spirits, as the case may be, to the relevant destination. Such third party services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Bonhams

Sale title: California & Western Art	Sale date: December 19, 2024
Sale no. 29518	Sale venue: Los Angeles
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:







Bonhams

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Los Angeles, California 90046

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San Francisco, California 94108

+1 323 850 7500
bonhams.com

AUCTIONEERS SINCE 1793